



## Follow-Up Activities

### *Trickster Tales from Other Cultures*

Trickster tales are not limited to African or African-American stories. Folktales from many cultures have similar characters. Go to the library or bookstore and find a trickster folktale from a culture other than African or African-American. Some possibilities are:

Native American	Indian
Mexican	Caribbean
Japanese	West Indies

Not all folktales have a trickster character, so you will need to skim stories and/or read book jacket covers to make sure the story is appropriate for this assignment.

Once you have selected a trickster folktale, read the story through a few times, then take notes using the format that follows.

### *Note-Taking Exercise*

#### Introductory Information

<b>title of story</b>	
<b>culture it is from</b>	
<b>setting of story</b> <i>place</i> <i>time</i>	
<b>trickster</b> <i>description and</i> <i>personality traits</i>	



### Plot Summary

<b>Who is tricked in the story?</b>	
<b>How are he/she/they tricked?</b>	
<b>For what purpose?</b>	
<b>Is the trickster tricked in the end?</b> <b>If so, how?</b>	
<b>How is the story resolved?</b>	

### Analysis

<b>What trickster traits does the character display?</b> <i>(review your definition of a trickster)</i>	<b>Give examples from the story to illustrate each trait.</b>







**Paragraph Three: Analysis**

Topic: \_\_\_\_\_

Controlling idea: \_\_\_\_\_

Topic sentence: \_\_\_\_\_

Detail sentences:

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Transition sentence: \_\_\_\_\_

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**Overall concluding sentence**

(this should include your opinion about this trickster folktale)

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