Writing with Voice: Practice

Revise the paragraph below so that you add <u>personality</u>, <u>color</u>, and <u>emotion</u>.

First, add in details in the margins to create a sense of <u>setting</u> and add sensory imagery.

In third grade, we had a class pet, Gizmo the guinea pig. Gizmo liked to come out of his cage and run around the classroom. One day he just disappeared and no one could find him. Mrs. Johnston asked us to look for Gizmo. I got down on the ground and crawled under my desk. My friend Emily looked in the closet. Then I heard laughter coming from the desk next to the window. Kids were in a circle around Matt and I could see something squirming in his shirt sleeve. It was Gizmo! He was stuck in Matt's sleeve. Mrs. Johnston had to come over and help Matt roll up his sleeve to get Gizmo out.

Brainstorm: What is the primary emotion your speaker feels?
- Annoyance? Fear? Worry? Excitement?

Write yo	ur new	passage	in a clear <u>v</u>	<u>voice</u> that	shows tha	t emotion v	without nan	ning it.

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